11
『Kishinuma Yoshiki』

OH NO!
WE HAVE TO HELP HER...!
!!
UUHH ...
A LIVING... GIRL...?
THAT STRANGE-SHAPED BRUISE ON HER LEG...

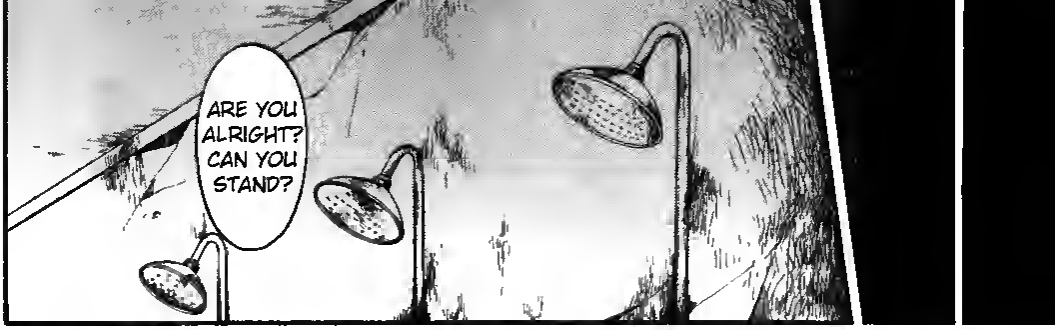
SO.. SORRY!
OI SUZUMOTO! WHAT ARE YOU GETTING DISTRACTED FOR?
IS IT JUST MY FEELING?
IT'S SIMILAR TO THE ONE ON MY STOMACH...
TAKE A CLOSER LOOK, SUZUMOTO!
WAIT!
HANG IN THERE! I'M GOING TO UNTIE YOU NOW!

THERE'S A BUCKET RIGHT ABOVE HER...!
!?

IF WE WERE TO MOVE CARELESSLY, IT SEEMS LIKE IT'S SETUP SO THAT...
THE CONTENTS IN THAT BUCKET WILL POUR ALL OVER THAT GIRL....
IT'LL BE OK IF IT'S JUST WATER, BUT
IF FOR EXAMPLE... IT'S FILLED WITH SHARP OBJECTS, THEN...
NOOOOO OOOOOO OO....!!!!
.....
W... WHAT DO I DO... WHAT SHOULD WE DO...?
IF SHE'S TO STRUGGLE, BEFORE WE CAN EVEN SAVE HER, THAT THING WILL FALL
POINT IS, IF WE CAN REMOVE THE BUCKET FROM THE CEILING...!
NNGH... KUH...
BUT, KISHINU-MA-KUN, CAN YOUR HAND REACH IT!?
I THINK IT'S BETTER TO REMOVE THE BANDAGES ON HER FACE FIRST ND CALM HER DOWN...
TH.. THAT MIGHT BE RIGHT.

I'M SCARED! NOOO!!
H-HEY, CALM DOWN! DON'T STRUGGLE SO MUCH...!
NARI-CHAN! HE.. HELP... HIKARI-CHAN... CHIHAYA-CHAN...!!
DAMN! IT'S REALLY WRAPPED THOROUGH-LY...
GUFF ...
ALRIGHT! IT'S RE-MOVED. CAN YOU SEE?
.....
...HAAH!
AHHH!! HE-HEL... HELP! IT'S DARK! NOO!!
OH... OH CRAP...!!
!?
sfx: slap

LOOK AT ME!!
CALM DOWN!!
IT'S OKAY... YOU'LL BE FINE. I'LL RESCUE YOU SOON...
YEAH... THAT'S IT.
.... GASP... HAAH.....
DON'T PANIC.
CALMLY... SLOWLY, TRY BREA-THING IN.
... YES...


ARE YOU ALRIGHT? CAN YOU STAND?

.....

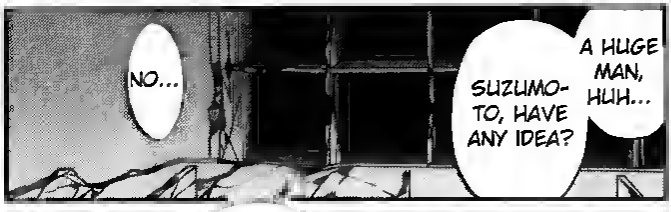
.... UHH...
I... I DON'T THINK I CAN... MY LEGS ARE.... TREM-BLING...

LOOKING AT THAT MATURE SIDE OF SUZUMOTO...
I THINK THIS IS MY FIRST TIME

USUALLY, SHE'D GO "SHIGE-NII" AT MORISHIGE AND ALWAYS RELIED AT HIM
AS IF SHE'S HIS LITTLE SISTER...
WOMEN ARE AMAZING, EH...

hehe
... I'M GLAD YOU'RE OKAY.
UM.... REALLY, THANK YOU VERY MUCH.
BOTH OF YOU ARE MY SAVIORS!
YES! OF COURSE.
YOU CAN CALL ME MAYU, TOO, OKAY?
I'M SUZU-MOTO MAYU. NICE TO MEET YOU, NANA-CHAN.
AH... CAN I CALL YOU NANA-CHAN?
MY NAME IS OGASAWARA NANA.
THE BAD VIBE PART IS UNCALLED FOR!
AND
THIS ONII-CHAN WHO'S GIVING OFF BAD VIBE IS KISHINUMA YOSHIKI-KUN.
... HEHE.
Musashigawa Girls Middle School
Grade 1 Class 4
Ogasawara Nana

ALSO... FIVE OF OUR FRIENDS FROM CLASS, ONE TEACHER ASSISTANT, AND A FRIEND'S YOUNGER SISTER
ARE SUPPOSED TO BE SOMEWHERE IN THIS SCHOOL BUILDING...



*Will o' Wisp / Human Soul

I'M GOING WITH NANA TO THE POOL FOR A BIT, SO
CAN YOU WAIT HERE, KISHINU-MA-KUN?
HMM? AH... SORRY.
ENOUGH TALKING ABOUT THAT, KISHINUMA-KUN.

IF YOU'RE THIRSTY, I'LL GO FETCH THE RAINWATER FOR YOU.
OI, OI, WHAT ARE YOU TALKING ABOUT? IT'S DANGEROUS, Y'KNOW!
むう。

EH?
LET'S GO.
IT'S RAINING OUTSIDE, SO THERE'S WATER, YOU KNOW?

... AH...
... YES.
BLUSH
かぁぁ。

HERE!
OK!
PLEASE!
WAIT!

NAH, IT CAN'T BE HELPED
IF FACED WITH THAT KIND OF SCARY THING, EVEN I WOULD...
... UMM, I'M SORRY...
OUR BODY TEMPERATURE WILL DRY IT OFF SOON.
UH~~~ I-IT'S COLD...
AH
THIS SCENT... ROLCE'S "SUNLIGHT YELLOW"?
AND THEN IF YOU ALSO PUT SOME PERFUME ON IT...
IT'S SOON, BY THE WAY!
REALLY!? FOR THE NEXT DRAMA CLUB PERFORMANCE, I'LL DEFINITELY USE IT!
THEN... AFTER WE ESCAPE FROM THIS PLACE, I'LL SHARE YOU SOME OF MINE.
RIGHT!
I LIKE IT TOO.
SINCE MY ALLOWANCE ISN'T ENOUGH I'M USING A CHEAPER ONE, THOUGH.
IS THAT SO!?
ACTUALLY, MY FRIENDS THAT I'M LOOKING FOR ARE IN THE DRAMA CLUB, TOO.
DRAMA CLUB?
WHAT A COINCIDENCE! I'M ALSO A MEMBER OF DRAMA CLUB.

Nari-chan is a childhood friend of mine, but she really looks like a part of Takarazuka*....
The girl called Chihaya-chan is like a princess, she's so cute!
THEN, HOW ABOUT WE LOOK FOR YOUR FRIENDS AND THEN GO BACK TOGETHER?
ME AND KISHINUMA-KUN WILL HELP YOU, SO
WILL NANA-CHAN HELP US FIND OUR FRIENDS TOO?
YES, MAYU-SAN!

Takarazuka Revue is a popular all-female acting troupe in Japan.

BY THE WAY, NANA-CHAN
EH ...?
EEEH?
I DIDN'T REALIZE IT WAS THERE.
THAT .. WHAT'S WITH THAT BRUISE ALONG YOUR THIGH?
THIS THING FELL AT THE JANITOR'S ROOM...
AN ORGEL....?
IT MIGHT BE BECAUSE OF WHEN I WAS ABDUCTED...
IS THAT SO... I'M SORRY I ASKED A WEIRD THING.
IT WAS SO SCARY, SO I DON'T REALLY REMEMBER..
NAH ...
AH... RIGHT, HERE...

IF WE HAVE THIS, I'M SURE WE CAN ENTER THE ROOMS WE CAN'T ENTER BEFORE!
I LOOKED WITH EVERYONE ELSE, BUT THERE'S NO DOOR THAT WE CAN UNLOCK WITH IT.
THERE'S A KEY INSIDE OF IT...
SEEMS LIKE THIS ISN'T THE KEY FOR THIS ROOM, TOO...
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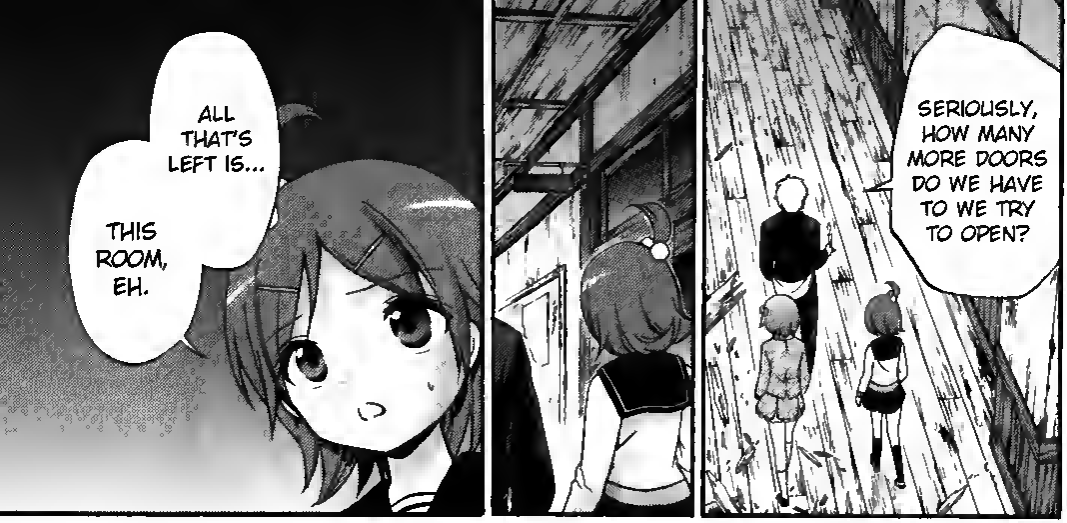
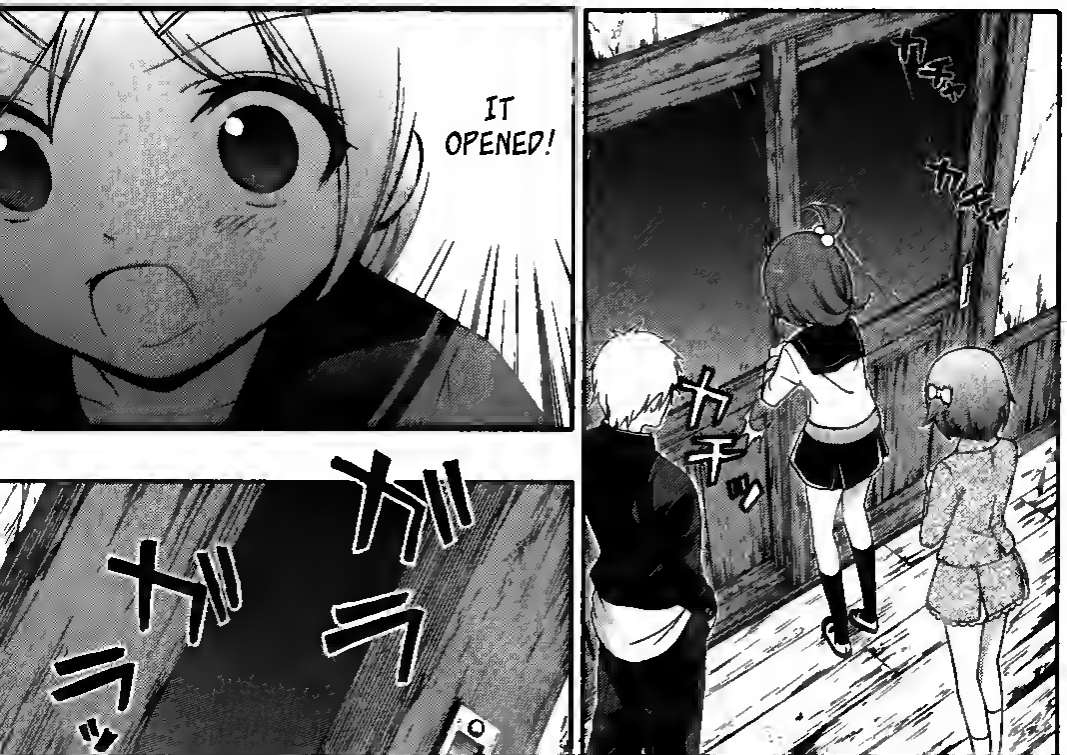
ガチャ



Sign: Reference Room



...
SHINO-
ZAKI!!
HII!?
KISHI-
NUMA-
KUN!?

WEIRD...
THIS ISN'T LIKE SHINO-ZAKI-SAN, WHO TAKES A VERY HIGH IMPORTANCE IN BOOKS...
SHINO-ZAKI!
GET IT TOGETH-ER!
IT'S SHINO-ZAKI-SAN!
The curve on the other side causes a turnover
on the nine ball joints that look like fish in the hour-glass geo-glyph
with a white shoe instead of a needle...

BE QUIET!
THIS IS THE LI-BRARY!
THIS IS AGAINST YOUR WILL, RIGHT!? YOU MONSTERS WHO POSSESED SHINOZAKI!!
HURRY UP AND GET OUT OF HER!
YOU UNEDUCATED, BARBARIC, BORING TROGLODYTES...!
.....
SHI SHINOZAKI.... STOP THIS ALREADY...
THIS... ISN'T LIKE YOU...!
HAAH !?

PLEASE... GIVE ME THIS BODY...
I want to make this body mine...
NO! I CAN USE THIS BODY BETTER THAN YOU!
THIS IS OURS...
Only when we're inside of this child's body... .... we're released from pain...

OH, SO JUST, ARE YOU!?
BUT IS IT A REASON TO USE SHINOZAKI AS YOU LIKE!?
YOU LOTS DON'T HAVE THE RIGHT TO DO SO!!
DON'T JOKE WITH ME!!
I DO PITY YOU GUYS WHO DIED IN THIS PLACE!

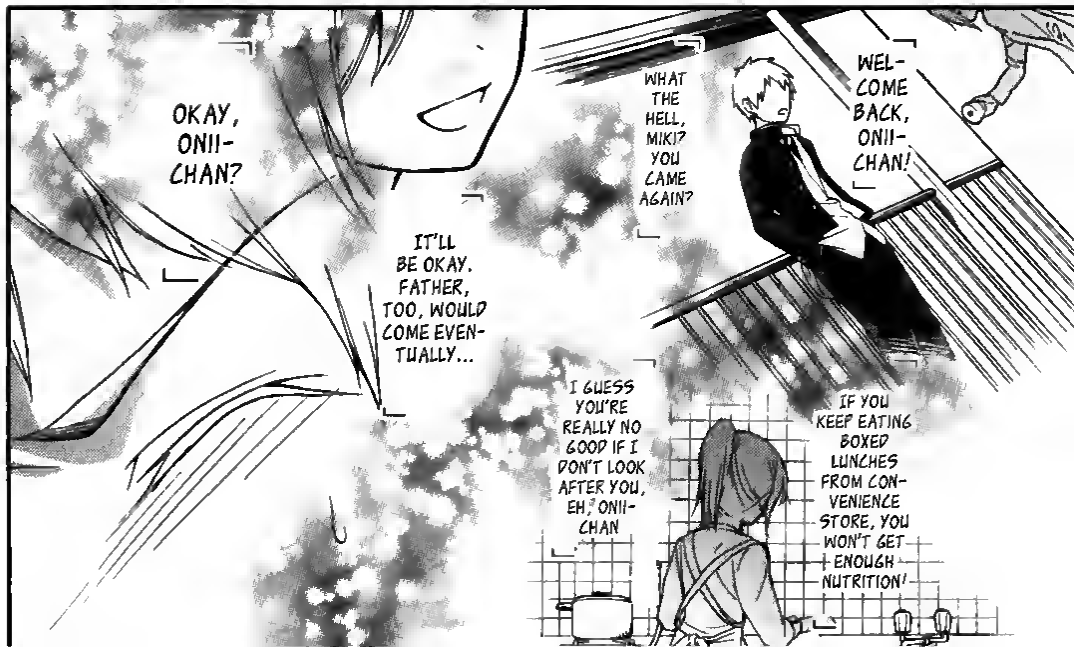
EVEN SO!!
YOU ARE ALL STILL BLESSED! CAN'T YOU UNDERSTAND THAT!!
HUNGER! FRUSTRATION!
THIS PAIN!
THIS SUFFERING! THIS COLD!

I WON'T GIVE HER UP!!
EVER!

STOP IT, SHINO-ZAKI!
EVEN THOUGH I TOLD THEM TO BE QUIET HEREEEE!!
THIS BODY CAN STILL FIT MORE OF THEM!?
IS IT A BUG!?
AAAH!!
IS IT A BUG!?
AAAAAAAAA AAAAAAAAA AAAHH!! WHAT'S THIS RINGING IN MY EARS!!
You came for me?
Ah....
Nii-san?
... I haven't been eating anything for so long...
Ah Nii-san...
...SHINO-ZAKI?
You're late...
I'm already hungry

SO DELI-
CIOUS....
NII-SAN
LOOKS

SIBLINGS,
YOU SAY...
STO...
STOP IT,
SHINO-
ZAKI...
I'll try
eating
your flesh.
I wonder if it's
weird if I kill
nii-san, although
we're siblings...
... Yeah.


OKAY,
ONII-
CHAN?
IT'LL
BE OKAY.
FATHER,
TOO, WOULD
COME EVEN-
TUALLY...
WHAT
THE
HELL,
MIKI?
YOU
CAME
AGAIN?
WEL-
COME
BACK,
ONII-
CHAN!
I GUESS
YOU'RE
REALLY NO
GOOD IF I
DON'T LOOK
AFTER YOU,
EH, ONII-
CHAN
IF YOU
KEEP EATING
BOXED
LUNCHES
FROM CON-
VENIENCE
STORE, YOU
WON'T GET
ENOUGH
NUTRITION!

はむ
UGH ...!
STOP IT!!
AH... BLOOD...
BITTER, DELICIOUS BLOOD...
SHI-NO... ZA...
KI...
!?
KISHI-NUMA-KUN!!
KISHI-NUMA-SAN!!

SHINO-ZAKI...
... RETURN TO ME.
YOU'RE ...
NOT SOME-ONE ELSE!
DON'T BE CONTROLLED BY THOSE LOTS!
YOU'RE SHINO-ZAKI AYUMI!!

IT'S WARM...
.....
KISHI-NUMA... KUN?
.....
!!
Wait-

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